

Concrete Timbre, Inc.  
*presents*

# Last Saturdays



# SALON

The Drawing Room  
56 Willoughby Street  
Brooklyn, NY 11201

February 28, 2015 @ 8:00 pm

Welcome!

Thank you for braving this cold weather and joining us at Concrete Timbre's second **Last Saturdays Salon** concert here at The Drawing Room. **Mix 1, 2, 3, 4** features 10 new compositions and performances. This largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; some who have worked with us on past productions, and one for the first time. Concrete Timbre wants to thank the artists involved.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear compositions that feature solos, duets, trios, and quartets. Some compositions feature text and projections.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We have 7 more **Last Saturdays Salons** planned for 2015. So again, welcome to our **Mix 1, 2, 3, 4**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope you enjoy the show.

*Robert Morton, President*

**Concrete Timbre welcomes  
Stephanie Greig**

***and welcomes back Concrete Timbre alumni artists:  
Ivy Adrian, Fedly Daniel, Whitney George, David Green,  
Alice H. Jones, Manuela Lechler,  
Robert Morton, Joe Tucker, Pedro Vizzarro Vallejos,  
Ann Warren, and David Whitwell***

**for**

**Last Saturdays Salon #2  
Mix 1, 2, 3, 4**

## An Interesting Group of Artists!

Read the full Artist Bios at [www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)

**Ivy Adrian** pianist, enriches her piano performance and composition with the process of drawing interlace patterns.

**Fedly Daniel** is a versatile actor who can perform in French and English.

**Whitney George** is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

**David A. Green** is an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke. Originally a squeaky clean transplant from the Queen City ( Cincinnati, Ohio), he has treasured his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City!

**Nancy Greening** loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared.

**Stephanie Greig** is a second-generation freelance bassist and member in good standing of the Church of the Living Swing.

*continued* →

*At our Last Saturdays Salons we want you to  
make yourself comfortable.*

*Please feel free to move around the salon and have a drink if  
you want...,  
in between the pieces of course!*

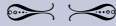
# Last Saturdays Salon #2

## Mix 1, 2, 3, 4

*Featuring new compositions of Solos, Duets, Trios, and Quartets for Flute, Alto Sax, Viola, Trombone, Piano, and Percussion by Concrete Timbre affiliated artists.*

### Program

Running Time: Approximately 70 minutes



### Return of Spring

Composed by Manuela Lechler

Viola - Pedro Vizzarro Vallejos, Alto Sax - Manuela Lechler,  
Percussion - Joe Tucker

*Nature moves in cycles. After the snow, we dream of the return of spring.....*



### Ruined

Composed by Ann Warren

Viola - Pedro Vizzarro Vallejos, Trombone - David Whitwell  
Actor - Fedly Daniel

*A life lived single-mindedly for the sake of art.*



### Bain de mer en forme de point d'orgue

Scene & Text Composed by Sylvaine Hinglais

Music Composed by Ann Warren

Yin - David A. Green, Yang - Fedly Daniels  
Alto Sax - Manuela Lechler

*Un jour, Yin a voulu que Yang voie la mer pour la première fois.*

*Maintenant, ils sont tous les deux face à la mer. Ils sont personne et tout le monde, chacun de nous, et leurs mots sonnent comme des notes de musique; le dialogue est rythmé, tonique, sous-tendu par le murmure des vagues.*



### Three Songs of Dislocation

**Corridor with Boxes \* Route 99 \* The Last Ferry**

Composed by Stephanie Greig

Alto Sax - Manuela Lechler, Viola - Pedro Vizzarro Vallejos,  
Trombone - David Whitwell, Percussion - Joe Tucker

*The 3 "songs" (no words yet) are sketches of the experience of dislocation - an involuntary move to temporary ground with no known final destination - with its peculiar shifting moods of wonder, discomfort, dread, melancholy, numbness, and euphoria.*



## Uncle Seabird

Composed by Ann Warren

Text based on writing of Erik Satie (translated by Ann Warren)

Trombone - David Whitwell

Actor - Fedly Daniel

*Instilled with a love of the theatrical and a disdain for the conventional.*



## Celtic Blessing

Composed by Ivy Adrian

Piano- Ivy Adrian

*With text based on ancient Gaelic runes, this Old Scottish "Deep Peace" blessing draws an arc from running wave through air up to stary night sky then inward to the soul. Ivy Adrian's piece is inspired by the infinite nature of this and in celtic symbols.*



## Valse

Composed by Ann Warren

(d'après \*\*)

Flute - Alice H. Jones, Viola - Pedro Vizzarro Vallejos,

Trombone - David Whitwell, Alto Sax - Manuela Lechler

*When this melody was premiered, it was at a salon concert just like this. But, the names of the composers were withheld from the audience, who were invited to make their own identifications.*

*Who do you think composed this?*



a selection from

## The Strange Library

Composed by Whitney E. George

Text by Haruki Murakami

Flute, Alto Flute, Piccolo - Alice H. Jones, Viola - Pedro Vizzarro Vallejos,

Trombone - David Whitwell, Percussion - Joe Tucker

Narrator - David A. Green

**The Strange Library** is a musical setting of the recent novella by Haruki Murakami.

*The novella is packaged like a graphic novel, whose moody and mysterious depictions of a child's darkest dream match Murakami's surreal imagination. The plot is equally eerie: a little boy enters a quiet library -- "even more hushed than usual," we're told in the opening line -- and is sent to Room 107, where he meets a creepy old librarian who leads him deep into a maze of dark catacombs beneath the library.*

*There, we learn of the librarian's ghoulish designs and the boy encounters a small man wearing the skin of a sheep and a pretty young girl pushing a teacart, their worlds now "all jumbled together." Not even fresh-made doughnuts can sweeten the boy's nightmarish predicament as the librarian's prisoner.*

**Alice H. Jones** I'm a flutist, listener, dog lover, part-time philosopher, would-be chef, and perpetual student. The current season is always my favorite season.

**Manuela Lechler** loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

**Allan Markowitz**, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach's *Preludes*.

**Robert Morton**, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

**Richard Sage** is an avid supporter of artistic creation in whatever way suits the situation.

**Joe Tucker** a general music mercenary, really likes hitting things with other things **A LOT**.

**Pedro Vizzarro Vallejos** is a violist. "[The viola's top string's] quality has something nasal and piercing; something suffering, even unpleasant. A prominent melody on this string becomes unbearable after a short time." - Cecil Forsyth.

**Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

**David Whitwell** is a fierce advocate for new music. His innovations in extended trombone technique have broadened the palate of sounds available to composers writing for the trombone.

Paracademia Presents

## **MYSTICAL BEATBOXING** from India with Rhythm Vocalist **Loire**

*Discover the power of our voice as a rhythm instrument. We all know how beautiful the singing voice can be, but not many know about it's remarkable rhythmic potential. In this exhilarating group rhythm voice experience Loire will lead you into her magical world of Indian vocal percussion. No experience necessary.*

*All are welcomed.*

**Dream Center Harlem**

**203-205 West 119th St, New York, New York 10027**

**Saturday, March 7 at 2:30pm - 4:00pm**

Tickets are \$20 more info at [www.Paracademia.com](http://www.Paracademia.com)

# LAST SATURDAYS SALON

*an 8 concert series of new  
music, sound, words & images by  
Concrete Timbre  
affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.*

## MUSIC MONTAGE MIX MINGLE

2015 CONCERTS  
LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

[WWW.CONCRETETIMBRE.COM](http://WWW.CONCRETETIMBRE.COM)

TO PURCHASE TICKETS  
PROGRAMMING DETAILS & ARTIST INFORMATION

TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

### THE DRAWING ROOM

56 WILLOUGHBY ST  
BROOKLYN, NY 11201

**Concrete Timbre  
wants to acknowledge and thank the  
following people and organizations  
that have contributed money, space,  
and/or materials to make another  
production possible:**

Richard C. Agins  
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Terence Diamond  
Dorothy Fennell  
Gallery MC  
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Sylvaine Hinglais  
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*and several donors who want to remain*

*Anonymous*

**Concrete Timbre, Inc.** is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**

P.O. Box 20686  
New York, NY 10011

Sign up for our mailing list for announcements  
about future productions. Go to  
[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com) and click on the sign up link.  
and please [like us on Facebook](#)



**Mark your calendars for the next Last Saturdays Salon!**

**March 28 – Spectacle**

**Short films, scripts, and texts with scores played live  
or with live electronics.**

**Saturday March 28 @8:00 pm**

and for future **Last Saturdays Salons**

**April 25 – Vox**

**Music with words. Spoken or sung. Poetry.**

**May 30 – Fable**

**Musical Versions of fables, children's stories, or myths.**

**And keep the dates open for the autumn 2015 salons:**

**September 26, October 31, November 28**

**more information and program updates at [www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**

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*For everyone who will ever fight against all odds for freedom, justice, and peace.*

*Ryba lubi pływać. Fish like to swim! (Dziewczyna)*

*We never know what's coming next! (Eiffel Tower Wedding Brunch)*

*J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)*

*These are the times that try men's souls. (Thomas Paine)*